

1792

London

I wander thro' each charter'd street,
 Near where the charter'd Thames does flow,
 And mark in every face I meet
 Marks of weakness, marks of woe.

repetition of
 mark = observe
 + physical

repetition:
 everything is owned

ironic structure:

rhyming scheme suggests
 form + pleasant mood;
 undercut = reality - cyclic too

rep- alliteration - dramatic words

5 In every cry of every Man,
 In every Infant's cry of fear,
 In every voice, in every ban,
 The mind-forg'd manacles I hear.

repetition

innocence fearful - emotive

ruler + regulations metaphor:

minds are trapped

tyed: have to do corrupt
 things for corrupt
 government.

How the Chimney-sweeper's cry

10 Every black'ning Church appalls;
 And the hapless Soldier's sigh

Runs in blood down Palace walls.

soldiers are robotic: hands

alliteration + ~~some~~ partial

assurance - sigh - emphasis

French revolution allusion

no blood on their hands

semantic fields

4 aspects of London

But most thro' midnight streets I hear

How the youthful Harlot's curse

too young.

- Church is happy for exploitation of kids

15 Blasts the new born Infant's tear,
 And blights with plagues the Marriage hearse.

future

- soldiers' efforts are in vain

And blights with plagues the Marriage hearse.

plurives destroys

ominous

partial exymoron

- death of institution

WILLIAM BLAKE

establishment
 corrupted
 - metaphor
 - harsh sound

plosive
 onomatopoeia
 + alliteration
 - harsh sound to
 awaken

Activities - semantic field cloze

- images of repressive images

- create own poem using similar structure

reaction to industrial revolution corrupting the ideals of
 creativity and nature, the 2 defining characteristics
 of the Romantic era.