

1850

As Imperceptibly as Grief

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The Summer lapsed away —

expired

Too imperceptible at last

To seem like Perfidy —

freachery

5 A Quietness distilled —

purified

As Twilight long begun,

metaphor - sadness

Or Nature spending with herself

Sequestered Afternoon —

The Dusk drew earlier in —

metaphoric - sadness

10 The Morning foreign shone —

light is unusual

A courteous, yet harrowing Grace,

unsure how to handle it because it's unusual.

As Guest, that would be gone —

And thus, without a Wing

directionless

Or service of a Keel

15 Our Summer made her light escape

sense of tragedy - despair

Into the Beautiful.

metaphoric - heaven: possible death

EMILY DICKINSON

unnoticeable

dashes - interrupted thought

removed into solitude

inevitably leaves

could be her: happiness

Single stanza - flow of time bleeds into one, but heavily interrupted ^{with} punctuation