

1814

preposition alters meaning (not with!)
polarity

She Walks in Beauty

She walks in beauty, like the night — simile

Of cloudless climes and starry skies;

And all that's best of dark and bright

Meet in her aspect and her eyes:

5 Thus mellowed to that tender light

Which Heaven to gaudy day denies.

emotive language

alliteration - best of both: day + night
= all encompassing: ubiquitous

One shade the more, one ray the less,

Had half impaired the nameless grace

Which waves in every raven tress,

10 Or softly lightens o'er her face;

Where thoughts serenely sweet express,

How pure, how dear their dwelling-place.

only slightly interrupts

- hyperbole

never seen before - ineffable

contrast of [inside / outside
dark / light
night / day]

strong in the poem

sibilance - graceful flowing

caesura emphasises purity

And on that cheek, and o'er that brow,

So soft, so calm, yet eloquent, — expressively clear

15 The smiles that win, the tints that glow,

But tell of days in goodness spent,

A mind at peace with all below,

A heart whose love is innocent!

sibilance drawing to 'goodness':

LORD BYRON

structure: iambic ^{tetra} meter

= US US US US

- perfect structure represents perfect beauty.