

1799

before a large/major work

structure - 1 stanza - flow of thoughts as he looks back over his childhood

Excerpt from The Prelude

large moment of time

And in the frosty season, when the sun } sunset
Was set, and visible for many a mile

The cottage windows through the twilight blaz'd, - coziness - security

I heeded not the summons: - happy time - caesura + enjambment - emphasis of joy

5 It was, indeed, for all of us; to me

It was a time of rapture: clear and loud

The village clock toll'd six; I wheel'd about,

Proud and exulting, like an untir'd horse, simile - freedom, wildness

That cares not for his home. - All shod with steel, } - caesura - new ideas interrupt
sibilance - sounds of skating - bringing it to life

10 We hiss'd along the polish'd ice, in games

Confederate, imitative of the chace

And woodland pleasures, the resounding horn, } exciting - loud, energetic

The Pack loud bellowing, and the hunted hare.

So through the darkness and the cold we flew, } a shift from here 1st proper ending to a sentence (ie: end of a line)

15 And not a voice was idle; with the din,

Meanwhile, the precipices rang aloud,

The leafless trees, and every icy crag

Tinkled like iron, while the distant hills

Into the tumult sent an alien sound

20 Of melancholy, not unnoticed, while the stars,

Eastward, were sparkling clear, and in the west

The orange sky of evening died away. - metaphorical - end of era

WILLIAM WORDSWORTH

1.
29 yrs old

poets' poet
semi-autobiographical

ecstatic joy

togetherness

elite

strong negative romantic field